

In the years since their inception WhoMadeWho have established themselves as one of the definitive underground bands of their generation, renowned for their exceptional grasp of emotional depth, heartrending melody and inspired songwriting. The Danish group, comprised Tomas Høffding, Tomas Barford and Jeppe Kjellberg, inject consummate professionalism into standout performances all over the globe, from Roskilde to Sonar, Melt! to Burning Man. They have produced seven albums and a plethora of EPs, singles and remixes on labels like Kompakt, Innervisions, Life & Death. With Barford's penchant for electronic music poetically juxtaposed with Høffding and Kjellberg's respective backgrounds in rock and jazz, their music is an electrifying combination of sounds, merging a variety of influences to produce a unique sonic fingerprint that is emotive, irresistible and immensely satisfying.

The secret of WhoMadeWho's success lies in their constant desire to shake things up. In recent years the trio have been taking a deep dive into the world of electronic music. This was no more apparent than in their incredible Cercle appearance, which was broadcast from the stunning Abu Simbel temple in Egypt. Høffding, Barford and Kjellberg showcased their ability to perform live with panache during the stream, which has amassed millions of views across YouTube and Facebook. The three men performed at the entrance to the temple, beneath the ancient statues of Ramesses II and his family, delivering a visually and musically breathtaking show. One which is already the stuff of legend.

The three men have a long history with electronic music, signing releases to labels including Life And Death, Kompakt, or Innervisions and performing at Ushaia Ibiza, Space Miami, Papaya Playa Tulum, Brooklyn Mirage NYC and many more of the world's most prestigious dance music clubs and festivals. Barford has a long-standing DJ career outside of his activity with WhoMadeWho, playing iconic venues such as fabric London and Panorama Bar in Berlin and releasing his own solo productions. As a DJ and producer, he has achieved widespread notoriety and respect for his technical ability and deep knowledge. In recent years WhoMadeWho's connection to the club world has been galvanised by their increasing work with friends such as Rampa, Frank Wiedemann, or Artbat.

In 2019 the band became the latest in an esteemed line of artists, that includes Solomun, Ellen Allien and more, to curate and mix a compilation for German powerhouse, Watergate. *Watergate 26* placed several of their own productions alongside artists like Echonomist, Artbat, Chaim and many more, demonstrating their ability to apply their expertise to the DJ mix format with an intuitive understanding of groove and emotion.

Their first release of 2020, 'Obstacles', was signed to Blue Shadow Records, a label owned by friends Chaim and Jenia Tarsol, plus remixes from Marvin & Guy and label heads Chaim and Jenia. Shortly after, in the summer of 2020, the band has been tapping into their goldmine of connections within the scene to spearhead an array of collaborations. The result was an album, Synchronicity, and three EPs which were released with seminal techno label Kompakt. WhoMadeWho's focus on electronic productions is not so much a departure for the band as an extension of an existing passion. Finding kindred spirits in the electronic music community, the band enlisted their talented comrades to assist them with the project; Kompakt's Michael Mayer, Mano Le Tough, Adana Twins, Perel, Rebolledo, Axel Boman and Frank Wiedemann among their co-conspirators on the critically-acclaimed LP. The album and EPs define WhoMadeWho as they are right now, bringing their own unique, indie take on club music.

2021 started with their single 'Abu Simbel', named after the spectacular site of their legendary Cercle performance, which was released with Cercle's label wing, and served as the emotionally-charged opener for the performance in March 2021. A second single called 'Nefertari' followed shortly after, this time a collaboration with Patrice Bäumel.

Work is already underway on a new album, due to be released in 2022. Bursting with creativity WhoMadeWho have been jamming in the studio during the last year, generating new ideas and continuing to refine their distinct take on electronic music. The first single 'Mermaids' features a remix from longtime friend and globally respected tastemaker DJ Tennis. Further singles will appear through 2021 as the band ushers in the next phase of its evolution with their forthcoming LP. Some of which can be heard on the band's contribution to BBC1's larger-than-life *Essential Mix* series that was broadcast in August 2021.

[www.whomadewhoband.com](http://www.whomadewhoband.com)

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